

MCB

STD-VI

SUBJECT : ENGLISH

CHAPTER NUMBER: 3

PERIOD NUMBER : 1

CHAPTER NAME : WHITEWASHING THE FENCE

BY MARK TWAIN

CHANGING YOUR TOMORROW

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EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

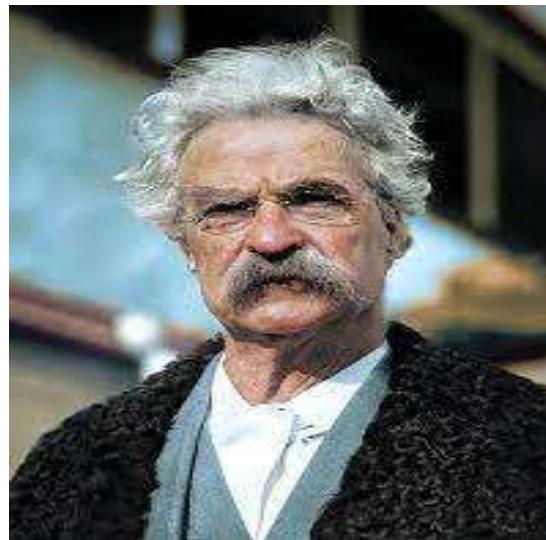
- (i) Reading Comprehension followed by questions
- (ii) Be acquainted with short story/Fiction
- (iii) Understanding the plot
- (iv) Understanding characters
- (v) Developing LSRW Skills
- (vi) Know how to write a story- Beginning, middle and end

SPECIFIC OBJECTIVES/ EXTENDED OBJECTIVES

- (i) Develop LSRW
- (ii) Appreciating the story, plot, characters
- (iii) Developing skill of Critical appreciation
- (iv) Be acquainted with typical vocabulary meant for story writing
- (v) Appreciating the joys of childhood
- (vi) Appreciating varieties of style and diction in literary writing

INTRODUCTION TO THE AUTHOR

Mark Twain, whose real name was Samuel Clemens, was the celebrated author of several novels, including two major classics of American literature: *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*. He was also a riverboat pilot, journalist, lecturer, entrepreneur and inventor.



For Readers of all Ages

- "Although my book is intended mainly for the entertainment of boys and girls part of my plan has been to pleasantly remind adults of what they once were themselves, and what they felt and thought."
— Mark Twain
- Wrote *Tom Sawyer* for both kids and adults
- Kids could connect it to current life
- Adults could remember what they were like as kids



Basic Situation

- Tom Sawyer, the main character in the story, is a boy who has a knack for getting into trouble and lives with his aunt Polly and half brother Sid in the town of St. Petersburg, Missouri. *The Adventures of Tom Sawyer* tells about the many challenges Tom faces as he grows up and the lessons he learns.



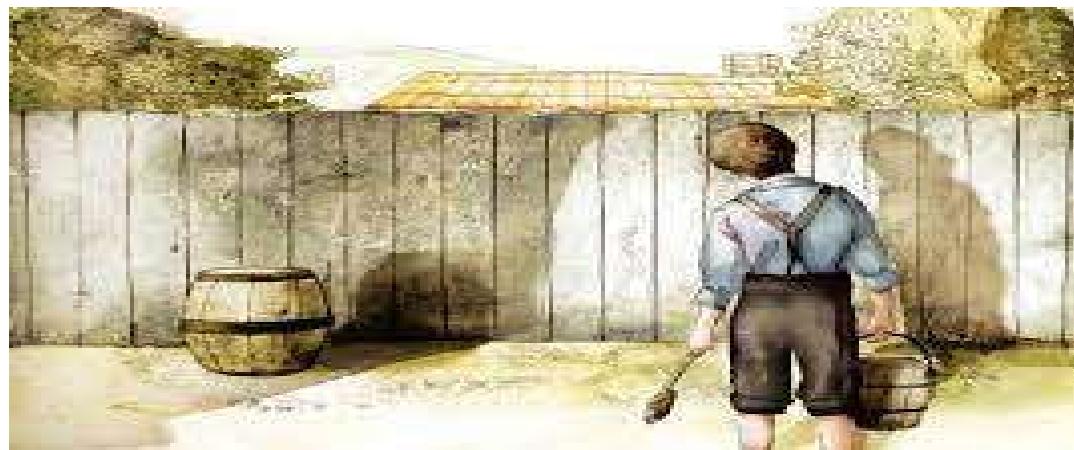
THEME OF THE STORY

The novel opens with Tom Sawyer who is quite a normal kid, but like any other child he is always in some trouble. He hates school and always wants to play. Born to be a leader of his pack, he is a clever negotiator and always manages to get his way. Tom is an orphan and lives with his half – brother Sid, his cousin Mary, and his stern Aunt Polly, in Missouri's is the son of Aunt Polly's dead sister.

The main theme of 'The Adventures of Tom Sawyer' is the joys of childhood when the world is full of wonders and children are free of the heavy responsibilities of adulthood. Mark Twain was writing about his own boyhood, growing up in the small town of Hannibal, Missouri, right on the edge of the great Mississippi River.

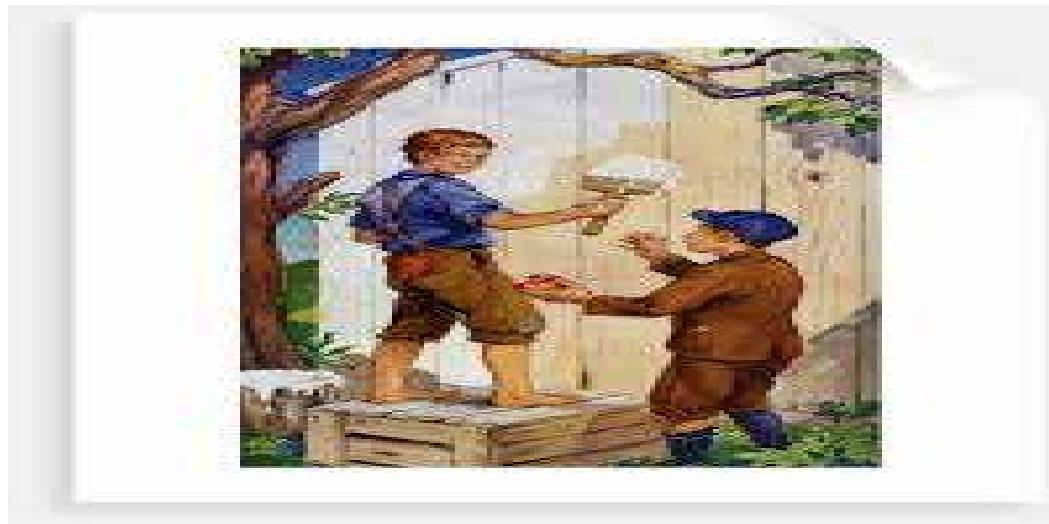
EXPLANATION (Page-23)

- Saturday is a beautiful day, but Tom is stuck painting Aunt Polly's fence.
- Tom was duly punished for his misbehaviour and ordered to whitewash the fence.
- He appeared with a bucket of whitewash and a long handled brush.
- He looked at the fence, and all gladness left him. He was worried that his friends would make fun of him if they would see him working on a Saturday morning.



EXPLANATION (24-25)

- Tom attempts to get Jim to do some of his work for him, promising to fetch water from the well in return.
- He's even jealous of Jim's chore of going to fetch water, which would at least give him the chance to talk to others at the well.
- Tom tries to convince Jim to trade tasks, but Jim says Aunt Polly has already told him not to let Tom leave the fence.
- When Jim looks skeptical – he doesn't want to get punished – Tom promises to trade him a "white ally" marble, marbles apparently being a hot commodity in St. Petersburg, and, when that fails, to show him his sore toe – sore toes apparently being similarly sought after.
- Aunt Polly immediately arrives and forces Jim away with a smack from her shoe.



VOCABULARY

ACTIVITY: Group discussion

HOME ASSIGNMENT: Get Going A,
Page 29, one page handwriting

brimming: full, to the maximum extent
delectable: extremely attractive
reposeful: quiet and relaxing
whitewash: a solution made of lime and water
used for painting walls white
melancholy: sadness
tree-box: in-ground containers for trees on
the sides of a street

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