



MCB

STD-VI

SUBJECT : ENGLISH
CHAPTER NUMBER: 2
PERIOD NUMBER : 1
CHAPTER NAME :THE SCHOOLBOY
BY WILLIAM BLAKES

CHANGING YOUR TOMORROW

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EXPECTED LEARNING OUTCOMES

GENERAL OBJECTIVES

- Recitation of the poem
- Being acquainted with poem and poet's biography
- Understanding the idea
- Appreciate the language of the poem
- Developing LSRW Skills



Slide 2

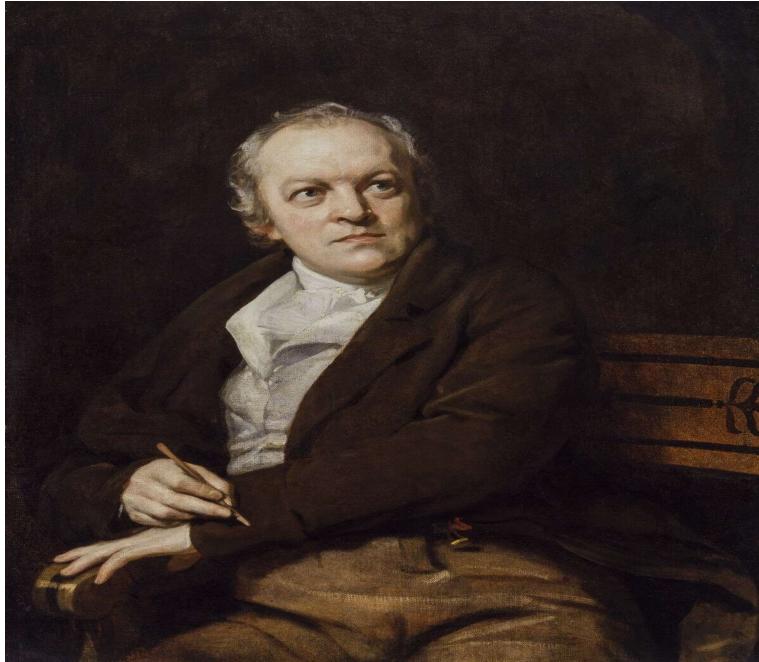
2 @Format for content and slide heading is missing? Just like you have mentioned in DOC., We need to specify, for each slide's heading and text content, what will be the font style +amanrouniyar@odmegroup.org

Assigned to you

-Swoyan Satyendu

, 17-06-2020

INTRODUCTION TO THE POET



Born: 28 November 1757, [Soho, London, UK](#)

Died: 12 August 1827, [London, UK](#)

Nationality: ENGLISH

William Blake (1757-1827) was an English poet, engraver, and painter. A boldly imaginative rebel in both his thought and his art, he combined poetic and pictorial genius to explore important issues in politics, religion, and psychology. Born in London in 1757 into a working-class family.

He is considered one of the greatest romantic poets leaving a legacy of memorable poetry. He combined imagination and vision – and presented the harsh realities of life.

He was largely unrecognized during his lifetime, but Blake's work is today considered significant in the history of both poetry and the visual arts.

Slide 3

- 1 @Format for content and slide heading is missing? Just like you have mentioned in DOC., We need to specify, for each slide's heading and text content, what will be the font style +amanrouniyar@odmegroup.org

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THEME OF THE POEM

“The Schoolboy” is a poem included in William Blake’s collection Songs of Innocence. It is told from the perspective of a young boy going to school on a summer day. The boy loves summer mornings, but he had to go to school unwillingly. He sits at his desk in boredom and cannot pay any attention to the lesson in the class because he wishes to play outside in natural surroundings. The author has compared young children, so full of energy and happiness, to songbirds, who deserve to free and fly on the winds. But, like songbirds trapped in a cage, children trapped in a classroom cannot express themselves, cannot utilize all that excess energy, and therefore their potential gets wasted.

This poem is about allowing children to be children – allow them to play and run outside, to experience the benefits of nature and of the seasons. This practice is equally as beneficial to them as academic learning.



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EXPLANATION OF THE 1ST STANZA

The speaker in this poem is a young boy who is joyful and likes to awake in the fresh and delightful summer morning.

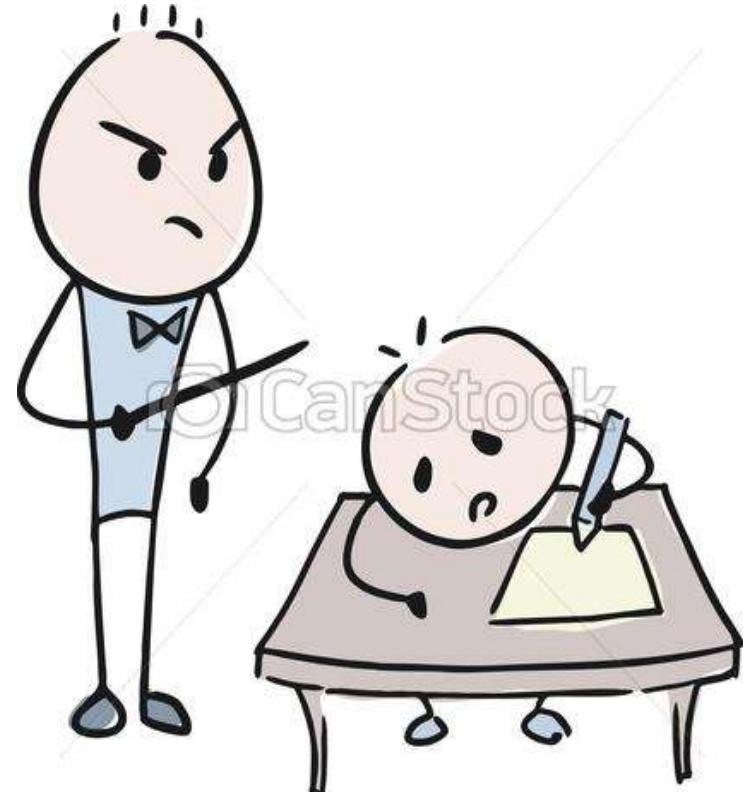
Further, describing the beauty of the summer morning, the boy likes

- the chirping of the birds on every tree,
- the sound of horn blown by the hunter from a distance field
- and sweet songs of skylark (bird).



EXPLANATION OF THE 2nd STANZA

- It is a matter of utmost disappointment for the speaker to attend the school in such a sweet summer
- morning where actually he wishes to enjoy the delight of summer.
- He is tired and even puzzled under the strict supervision of his teacher.
- The phrase outworn refers to the eyes of the teacher that actually tires the boy.
- Instead of enjoying the pleasures of summer, the child has to compulsory attended the school, where he spends his day in boredom and sadness.



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VOCABULARY

- Cruel eye outworn – the unkind stare
- Dismay – disappointment
- Drooping – depressed with head down
- Huntsman – someone who hunts animals with weapon
- Winds -To wind a mechanical device is to cause it to work by turning a key or handle.
- Skylark- a small, brown bird that is known for its beautiful singing

Home Assignment:

1. When does the schoolboy like to wake up?
2. What drives his joy away?

THANK YOU
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